

CURIOSITY CASTRATED THE CAT (2009 – 2010)

Each component work within this project contains a relative amount of 27 grams of cobalt and 34 grams or pages of ash from the book *Count de Monte Cristo (1846)* by Alexandre Dumas.

This project is built within the idea of repetitive difference, with multiple versions of the same piece in coexistence, each using similar batches of cobalt and ashes as the ingredients. This notion is based into the concepts of polyphony and potlatch as creative processes, built through the research for the thesis, *Let's All Sacrifice Marilyn Monroe*.

Both Edmond Dantès and Norma Jeane Baker existed under multiple pseudonyms, as plurality of consciousnesses, which is reflected in the multiple nature of the works within this project. Each work exists as an independent repetition of its plural self.

Each piece holds a value of destruction or sacrifice, whether components of previous works are destroyed and used as ingredients for subsequent works, a work that has the capability of the destruction of others or through the volatile nature of their presented state. This is an attempt for manifesting the notions of potlatch and polyphony as creative processes.



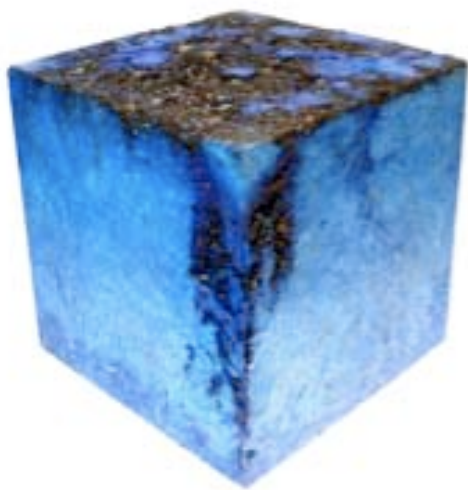
I AM -- I AM NUMBER 27 / BATCH 1.1
CURIOISTY CASTRATED THE CAT

*Installation view, Chateau D'If Shoreditch Town Hall, 34 pieces of driftwood, 270g Cobalt, ashes
(November 2009)*



DOTTED LINES / PERFECT CUBE 27 (version one) / BATCH 1.1
CURIOSITY CASTRATED THE CAT

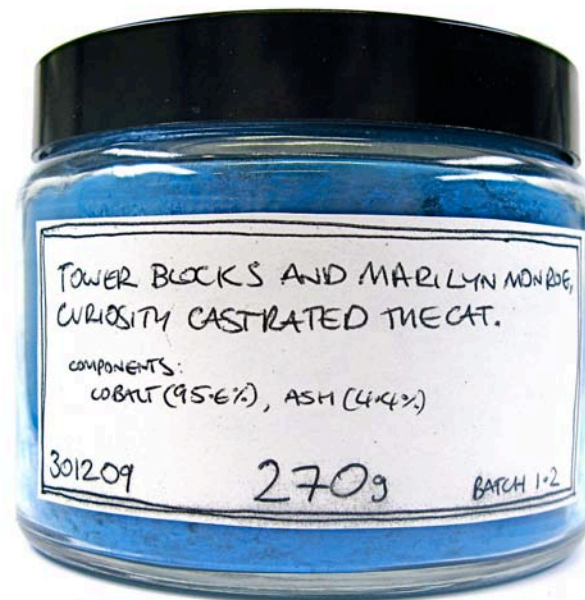
*performance documentation, casting process, driftwood chippings, 270g cobalt, 340 pages of ashes, bioresin (1775), mixed media
(November 2009)*



PERFECT CUBE 27 / v.ONE / TWO / THREE

CURIOSITY CASTRATED THE CAT

*driftwood chippings, 270g cobalt, 340 pages of ashes, bioresin (1775 / 1785) 27cm³
(November 2009 / January 2010)*



TOWER BLOCKS AND MARILYN MONROE / BATCH 1.2
CURIOSITY CASTRATED THE CAT
270g, cobalt (95.6%), ashes (4.4%), glass container
(December 2009)



**THESIS : LET'S ALL SACRIFICE MARILYN MONROE
CURIOSITY CASTRATED THE CAT**

*Hand bound BAFA thesis, bound in sandpaper, printed on 100% recycled paper
(January 2010)*



NORMA JEANE DIMAGGIO / NORMA JEANE MILLER / NORMA JEANE DOUGHERTY / BATCH 1.3
CURIOSITY CASTRATED THE CAT
water, gelatin, 27g cobalt, 0.34g ashes, glass container
(January 2010)



**LET'S ALL SACRIFICE MARLYN MONROE / BATCH 1.4
CURIOSITY CASTRATED THE CAT**

*38 100mg glass containers individually labeled, water, gelatin, cobalt, ashes, fridge
(February 2010)*



**CURIOSITY CASTRATED THE CAT / INSTALLATION; TOWER BLOCKS AND MARILYN MONROE (2009),
PERFECT CUBE 27 v.1/2/3 (2009-10), LET'S ALL SACRIFICE MARILYN MONROE (2010)**

*all these works are made using a derivation of 27 grams of cobalt and 34 grams of ash.
(February 2010)*
